

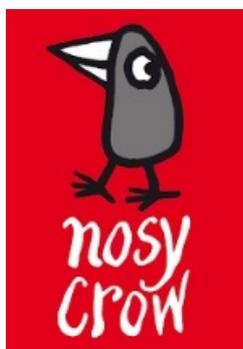


## Submissions window opens at Nosy Crow

**News - Children** Thursday, 21st January 2021

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*Children's publisher announces open call for picture book submissions from writers and writer-illustrators of colour*



Nosy Crow is this morning 'delighted to announce a call for picture book submissions from writers of colour', with a view to increasing the diversity of its picture book list. The scheme is also open to writer-illustrators, who can submit illustrations along with their picture book stories.

According to Nosy Crow: 'For a period of four weeks starting today, 21 January, writers and writer-illustrators are encouraged to submit their stories, which will be reviewed by editors and designers on the Nosy Crow picture book team. Texts should be suitable for children aged around 3-5 and can be in rhyme or prose. They can feature human characters, animal (or fantasy!) characters, or a mixture – and they can be about anything you can imagine!

'Submissions are free and can come from anywhere in the world, but they must be written in the English language and must be previously unpublished. Writers and writer-illustrators must be aged 18 or older.'

More at: <https://nosycrow.com/submissions2021>

Alice Bartosinski, senior commissioning editor, Picture Books, said: "Here at Nosy Crow, we publish brilliant and talented authors and illustrators from a diverse range of backgrounds, but we want to increase that diversity.

"It's incredibly important to us that children are able to see themselves in the books we publish, and also that our books allow children to experience worlds and hear voices that are not like their own. And these worlds and voices need to be authentic. I hope that we will receive many fantastic stories that are truly original, funny and inspiring, and I can't wait to see the exciting new talent that our open submissions window will uncover."

Kate Wilson, managing director, said: "With a third of our primary school age children coming from minority ethnic origins according to the Department for Education, it is more important than ever that the books we publish reflect the lived experience of contemporary children, and we look forward to redressing a balance and finding new writers, new stories and new perspectives."



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